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NIASD NEWSLETTER APRIL 2009

We are happy to inform you about the activities which have recently taken place at the Netherlands Institute for Academic Studies in Damascus (NIASD).

1. Science and Education

Promotion of Dutch Higher Education – stands at educational fairs in Damascus and Beirut (3-22 March 2009)

In the month of March 2009, the NIASD was present with a Study in Holland stand at the educational fair EDU which was held at the Sheraton Hotel in Damascus from 3-5 March between 09:00h-15:00h and 18:00h-21:00h. The NIASD also arranged for a Study in Holland stand in Beirut at the FORWARD 2009 International Forum for Orientation and Recruitment (see picture), from 19-22 March between 15:00h-22:00h.



Promotion of Dutch Higher Education – NIASD present at the annual NUFFIC congress (31 March 2009) and participating in NUFFIC workshops in The Hague (1 April 2009)

NIASD's free lance assistant for the promotion of Dutch Higher Education, Martijn Leefink, represented the NIASD at the annual congress of the Netherlands Organisation

for International Cooperation in Higher Education (NUFFIC) in The Hague and the next day also participated in NUFFIC workshops, including a workshop on recognizing and recruiting top talent. During his stay in the Netherlands, Martijn Leeftink also had three meetings with international office staff members of Leiden University, the University of Amsterdam and the Vrije University of Amsterdam.

Promotion of Dutch Higher Education – Marketing 2009 MENA Scholarship Programme (March-April 2009)

Upon the request of the Royal Netherlands Embassy in Damascus, the NIASD helped to promote and to process applications for the 2009 MENA Scholarship Programme, an initiative of the Dutch Ministry of Foreign Affairs which is administrated by the NUFFIC. The programme provides scholarships for short courses in the Netherlands for Syrian mid-career professionals between 30-45, employed by organizations in the fields of Water Management, Environmental Sciences, Business Administration and Management, Agriculture and Geology and Earth Sciences.

Expert Meeting on the NIASD Summer Course Arabic 2009 (13-15 January 2009)

A three day expert meeting on the NIASD Summer Course Arabic 2009 was held at the NIASD from 13-15 January 2009, with our Syrian summer course teachers and Mr. Gert



Borg (of the Department of Arabic and Islam at the University in Nijmegen and former director of the Netherlands-Flemish Institute in Cairo). During the expert meeting some methodological aspects of teaching Arabic

to students with a Dutch background were discussed, also in relation to various characteristics of the Arabic language. A concrete result of the expert meeting was a precise description of what course participants may expect to have learned at the end of each of the three levels of the course (Beginners, Intermediate, Advanced). That description has been published on NIASD's website.

By the 15th of April 2009, the course application deadline, the NIASD had received around 40 applications of students for the NIASD Summer Course Arabic 2009. The course will be delivered from 5-30 July 2009.

Sufficient number of students (16) attracted to run the NIASD Summer Course on Christian and Islamic Art and Architecture in the summer of 2009 (January – April 2009)

During the past few months, the NIASD attracted a sufficient number of students to run its newly developed “NIASD Summer Course Christian and Islamic Art & Architecture: a heritage of religious interaction in its social and cultural contexts”. Half March 2009 the institute therefore informed all applicants that the course will indeed be delivered in the summer of 2009 (21 June – 16 July 2009). Between 17 and 24 April 2009 some teachers of the summer course, amongst whom dr. Mat Immerzeel, visited Syria for further preparations for this course. These preparations included a meeting with Dr. Michel Maqdissi, director of the Syrian Directorate-General for Antiquities and Museums (DGAM), as well as a visit to Saydnaya. Course coordinator Dianne van de Zande was present during this preparation trip as well.

Donor meeting (22 January 2009) and fourth and fifth sessions of the training course Project Development and Management (PDM), organized by the NIASD together with the Danish Institute in Damascus (DID), and delivered by the Maastricht School of Management (11-13 February and 3-5 April 2009)



On 22 January 2009 a donor meeting took place at the NIASD (see the pictures on the left) during which participants of the training course Project Development & Management (PDM) could present their own project proposals to possible donors. The course itself continued in February, with its fourth session taking place at the Danish Institute, and in April with the fifth session at the NIASD (see picture on the right below).

The PDM course is initiated and organized by the NIASD together with the DID and gives 15 Syrians, working in small to medium sized organizations, the opportunity

to improve their skills with regard to the various elements of the so-called project cycle, most notably the drafting of project proposals and the proper management of projects. In total, the course consists of seven two-to-five day sessions, delivered alternatively at the NIASD and the DID. The last session of the course is scheduled to take place in August 2009. The long duration of the PDM course allows it to accompany actual projects of participants in real time at their various project stages. The sixth session of the PDM course is scheduled for 1-12 June at NIASD.



Course in Archaeological Ceramic Research delivered at Damascus University by dr. Bram van As, Mr. Loe Jacobs and dr. Olivier Nieuwenhuys of Leiden University (5-9 April 2009)

For the second year in a row, dr. Bram van As, Mr. Loe Jacobs and dr. Olivier Nieuwenhuys of Leiden University delivered a five day course for Syrian archaeology master students at the Archaeology Department of the Faculty of Arts and Humanities of Damascus University. The course included a series of lectures on the methodological,



theoretical and practical aspects of pottery analysis in archaeology. The course focused on the production sequence of pottery (preparation of clay and forming, decoration and firing techniques) and the technological analysis of pottery. Finally, the Leiden experts presented some case studies of archaeological-technological research on Syrian pottery.

Study trip of eleven Syrian students International Relations and Diplomacy of Kalamoon University to the Netherlands (16-22 April 2009)

Eleven students and **prof.dr. Abd al-Fattah El-Awaisi** of the Faculty of International Relations and Diplomacy of the Syrian Kalamoon University (about 90 kilometers north of Damascus) paid a visit to the Netherlands from 16-22 April 2009. In Amsterdam they followed a four day programme at the Political Science Department of the University of Amsterdam, with lectures on conflict analysis & resolution and peace negotiation. In The Hague, the Kalamoon group visited the International Criminal Court as well as the Dutch Parliament. The study trip took place on the basis of a memorandum of understanding for student exchanges between Kalamoon University and the University of Amsterdam, that was concluded in the summer of 2007. More information about the student trip will also be published on the website: www.zeytun.org.

The Faculty of Arts of the University of Groningen finalizes a proposal for a cooperation agreement with the Faculty of Arts and Humanities of Damascus University, for student exchanges in the fields of media and culture (2 April 2009)

Following the visit in October 2008 by prof. Ferial Mouhanna of the Media Department of Damascus University and NIASD deputy director Taco van der Zwaag to the Faculty of Arts of the University of Groningen in Holland (see our December 2008 newsletter), the Board of the latter faculty finalized a proposal for student exchanges in the field of media and culture. On 15 April 2009 Taco van der Zwaag and NIASD Director Astrid Rijbroek personally introduced this proposal both to prof. Ferial Mouhanna and to the new head of the Media Department, Dr. Muhammad Omar. The latter indicated that the Media Department, after a close reading of the proposal, will soon come forward with suggestions and comments for further discussions about this proposal with Groningen.

Lecture "A Community in the Margins; the Church of the East in the Ottoman Empire (1500-1850)", by prof.dr. Heleen Murre-van den Berg, professor Modern History of World Christianity at Leiden University (12 January 2009)



This lecture, which prof.dr. Heleen Murre-van den Berg held at the NIASD, focused on the Church of the East (today known as the Assyrian Church). In the early Ottoman period this church was largely marginalized as a Christian church in a majority Muslim Empire, being an insignificant church among the Greek and Armenian churches, and located at the geographical boundaries of the eastern provinces. However, in the 16th and 17th centuries, the church re-defined itself as part of the global Christian community by transmitting and adapting its ancient heritage to the demands of the time, successfully initiating a period of recovery and stability in the margins of imperial power.

Lecture "Semantic shifts of words in Classical Arabic Literature: the case of "leanness", by Mr. Gert Borg (19 January 2009)

Mr. Gert Borg (Department of Arabic and Islam in Nijmegen and former director of the Netherlands-Flemish Institute in Cairo) gave a lecture at the NIASD about semantic shifts



of Arabic words in Arabic poetry throughout the centuries. Mr. Borg also demonstrated a research tool for the study of such semantic shifts: the CD-ROM 'Mawsu'a Shi'riyya' (Encyclopedia of Poetry) / الموسوعة الشعرية), taking the word 'leanness' as an example.

Amphibians-reptiles research in Syria and three lectures "Fascination for salamanders and newts: three visions, one passion", by Max Sparreboom, Frank Pasmans and Sergé Bogaerts at Damascus University (1-2 February 2009)

On 1 February 2009 the institute welcomed three researchers who had planned a brief excursion to north-west Syria. Sergé Bogaerts (Nijmegen), Frank Pasmans (Gent) and Max Sparreboom (Leiden) joined forces with Aroub Al-Masri (Damascus) during an intensive week long investigation of amphibians and reptiles. The trip took them to the area between Homs, Tartus, Latakia and Idlib. Many new localities were found where amphibians were observed during reproduction. *Triturus vittatus* (the banded newt) was present in many ponds, water reservoirs and road side ditches. Fishermen from Latakia were collecting these newts in great numbers, to be used as fish bait. Among other amphibian species encountered were the *Salamandra infraimmaculata* (Fire Salamander), *Bufo viridis* (Green Toad), *Hyla savignyi* (Tree Frog) and the *Rana bedriagae* (Green Frog). For reptiles the weather was still too cold, but in sunny spots at lower altitudes some lizards and terrapins were active.

On 2 February 2009 the NIASD organised three lectures at the Faculty of Science, in cooperation with the Department of Zoology of Damascus University. Sergé Bogaerts gave an introduction to the distribution of salamanders, Frank Pasmans addressed the problem of global amphibian decline and Max Sparreboom discussed patterns of salamander behaviour. The collaboration with Mrs Al-Masri (Syrian Society for the Conservation of Wildlife) resulted in a commitment to exchange distributional data of the Syrian herpetofauna.



Lecture “Advances in Maritime Economics and Logistics” and a tuition fee waiver offered by prof.dr. H.E. Haralambides of the Center for Maritime Economics and Logistics (MEL, Erasmus University Rotterdam) at the Lattakia Branch of the Arab Academy for Science and Technology and Maritime Transport (10 March 2009)

On Tuesday 10 March 2009, prof.dr. H.E. Haralambides (picture, right) traveled to Lattakia with NIASD deputy director Taco van der Zwaag (picture, left), for introductory meetings with staff members, and to deliver a lecture for students, of the Lattakia Branch



of the Arab Academy for Science and Technology and Maritime Transport. The main offices and campus of this Academy, which was established by the Arab League, are located in Alexandria, Egypt. Following his lecture, prof. Haralambides offered a tuition fee waiver for one Syrian student of the Lattakia Branch for the full-time one-year masters program on Maritime Economics and Logistics at MEL in Rotterdam, which will start in November 2009. The tuition fee value is currently set at 21760 Euro. Prof. Haralambides has entrusted the NIASD with the final selection of the recipient. In the selection process the NIASD will cooperate

with Captain Ahmed Abdeldayem (picture, middle) of the Lattakia Branch, who, during the visit in Lattakia, offered his guests an impeccable hospitality.

Lecture “Depraved borderlands. The Representation of Love Affairs Between Muslims and Non-Muslims in Contemporary Dutch Literature” by Sjoerd-Jeroen Moenandar of the University of Groningen, delivered at Damascus University (5 April 2009)

Mr. Sjoerd-Jeroen Moenandar’s lecture took place in the context of the conference “The image of Arabs and Muslims in World Literature”, organized by the Department of Arabic Language and Literature of Damascus



University between 5-7 April 2009. In his lecture, Mr. Moenandar analysed three Dutch novels published after 9/11 (and written by respectively Robert Anker, Abdelkader Benali, and Hafid Bouazza) which contain representations of love affairs between muslims and non-muslims.

Lecture “The Prehistory of Tell Sabi Abyad (Raqqa Province)” by prof.dr. Peter Akkermans (RMO, Leiden University) at DGAM - the Syrian Directorate-General for Museums and Antiquities (20 April 2009)



On Monday 20 April 2009 at 17H00, the NIASD, in cooperation with the Syrian Directorate-General for Museums and Antiquities (DGAM), presented a lecture at DGAM by prof.dr. Peter Akkermans (Professor of Near Eastern Prehistory at Leiden University and Curator of the Department of the

Ancient Near East at the Netherlands National Museum of Antiquities (RMO). Prof. Akkermans has participated in archaeological field projects in Syria for over 20 years and he is the director of the Tell Sabi Abyad Archaeological Project (Raqqa Province).

In his lecture, which was attended by DGAM director Dr Michel Maqdissi, prof. Akkermans talked about the recent large-scale excavations at Tell Sabi Abyad (located ca. 80 km north of Raqqa) which have yielded a long and continuous sequence of well-preserved prehistoric villages dating at about 6900-6000 BC. These villages provide detailed insights in the changes and continuities in the organization of village settlement and architecture, as well as the associated material culture. At the very end of the seventh millennium, substantial change took place, possibly in association with environmental stress. A recently found Late Neolithic cemetery with over a hundred graves belongs to this period of change and transition. Prof. Akkermans described these recently discovered graves as well as the human skeletons and artifacts found in them.

Lecture “From Religious Association to Ethnic Community: Syriac Orthodox Identity Today and in the Past” by prof.dr. Bas ter Haar Romeny of the Leiden Institute for Religious Studies of the Faculty of Humanities of Leiden University (21 April 2009)

On Tuesday 21 April at 19H00 prof.dr. Bas ter Haar Romeny presented a lecture at the NIASD about Syriac Orthodox identity over the



centuries and into our present times. The lecture gave an overview of the results of the Leiden project on identity formation of the Syriac Orthodox in the period until 1300, and

looked into a new research project on how present-day eastern Christians perceive their own image and identity, using elements from the past as well as new ones.

With regard to the period until 1300, prof.dr Ter Haar Romeny explained that among those who opposed the Council of Chalcedon of 451, the Syriac Orthodox Christians were probably least likely to form a national or ethnic community. Yet a group emerged with its own distinctive literature and art, its own network, and historical consciousness. In an intricate process of adoption and rejection, the Syriac Orthodox selected elements from the cultures to which they were heirs, and from those with which they came into contact, thus defining a position of their own.

Lecture “Mapping Saydnaya. The Building History of the Monastery of Our Lady and Some Churches” by dr. Mat Immerzeel, director of the Paul van Moorsel Center at Leiden University (21 April 2009)

On Tuesday 21 April at 20H00, dr. Mat Immerzeel lectured on the building history of the Monastery of Our Lady in Saydnaya, located about 30 kilometers north of the Syrian capital. This monastery is one of the most prominent pilgrims' aims of the Middle East. The main reason for its celebrity is a miraculous icon that attracts Christians and Muslims



alike. At first sight, time seems to have erased all traces of the monastery's past, but dr. Immerzeel's observations at the spot and written sources offer a fascinating glimpse on the history of its buildings and on several other churches in the village. In his lecture, dr. Immerzeel analysed several

photographs of the present day monastery, written accounts of visitors of the monastery throughout the centuries, as well as a recently discovered, spectacular drawing, made by a Russian monk in 1728. This drawing, which corresponds with the written sources, is a unique document since it is the only known drawing of the church of Saydnaya as it used to be before it was demolished and replaced by a modern building in the 1860s. The drawing was recently discovered in the Hermitage Museum in St-Petersburg by dr. Yuri Piatnitsky and has not been published yet. It will be published in the journal *Eastern Christian Art* 6 (2009), of which dr. Immerzeel is editor-in-chief.

Lecture “Democracy World Wide? Reflections on the Questions What is Democracy? and What is it good for?”, by dr. Evert van der Zweerde of the Center for Ethics at Radboud University in Nijmegen, the Netherlands (22 April 2009)

Dr. Evert van der Zweerde presented a lecture at the NIASD about democracy, in which he defended the position that democracy is not an end in itself and not a primary value, but an important means for the transformation of forms of antagonism in a society into

'agonistic' oppositions which can become the object of political struggle within the framework of mutually accepted 'rules of the game'.



Mr. Van der Zweerde's lecture was based on his research in Nijmegen, which aims to arrive at a better understanding of the way, or ways, in which Islam, as a religion and as a civilization, relates to democracy as an 'open' concept, not to be identified too easily with the shape it took in the West. The main assumption behind this research is that people are steered, in their political behaviour and action, by three factors:

1. the actual situation of people as they perceive it, in relation to how they perceive themselves in it ('identity');
2. people's historical experience as they perceive it (major events and turning points, et cetera);
3. their overall religious or non-religious world-view.

A religious tradition like Islam is operative at all three levels. In order to assess the political behaviour and action of Muslims in any social context (the Middle East, the Netherlands, etc.), one therefore also needs to address the religion, its principles, its 'political theology' and its best and worst practices.

Master thesis research on intercultural business communication by Lotte Aelvoet of Radboud University, Nijmegen (8 April 2009)



On 8th April 2009 Lotte Aelvoet arrived in Syria to conduct research in the NIASD and in another Dutch organization in Syria for her master thesis on intercultural business communication. Lotte has a bachelor in Arabic Language and Culture of Utrecht University and is presently doing a master at Radboud University in Nijmegen. The research consisted of interviews with Dutch and local staff about their national culture and their ideal organizational culture. The interviews

covered the following themes: control, style, orientation, rules, regulations, risks, time and dynamics. By asking the interviewees several questions about these themes, Lotte gained an inside view on how the national cultures of the staff influence the way they communicate and interact on the work floor. The interviews also provided information about what kind of organizational culture the members of the staff prefer.

Dutch language courses (18 January – 26 March 2009)

During the past few months, the NIASD delivered two Dutch language courses with respectively 11 and 4 students. One course was on a beginners level, the other on an intermediate level.

And furthermore...

On 15th April 2009, the NIASD finalized and delivered the translation into Arabic of 50 explanatory windows of the ‘Canon van Nederland – a key to Dutch history’, which was requested by Dr. Hubert Slings, director of the Foundation ‘entoen.nu’. <> On 11 March 2009, the NIASD sent a large number of books written in Arabic, which it received from the General Secretariat of Damascus 2008 Arab Capital of Culture, to the Department of Arabic and Islam of Radboud University and to the library of Leiden University. <> The NIASD prepared its NISSAN patrol car and prepared and shipped working materials for the Tell Sabi Abyad excavation team of prof.dr. Peter Akkermans who joined his team on 21 April 2009 for the two-and-a-half month 2009 excavations. <> In April, the NIASD arranged for a driver for a Syria trip for Mr. Wim Weijland, director of the Netherlands National Museum of Antiquities (RMO) in Leiden.

2. Culture

First International Video Art Festival 2009 in Damascus (3-14 February 2009)

In February the NIASD — together with six Syrian organizations as well as the Goethe Institut, the French Cultural Center and the British Council — participated in the First International Video Art Festival in Syria. On seven days from 12H00 to 14H00, NIASD’s central room was one of the many screening locations in Damascus for a large number of video art productions from all over the world. These productions included works by artists from or based in Holland: ‘3 Generations of Happiness’ (Renée Ridgway and Joachim Stein), ‘Unfinished Harbour’ (Etta Säfve), ‘Experimental Road Movie’ (Marta Moreno Munoz, also known as



Umabecroft). The First International Video Art Festival was initiated by the Syrian Art Foundation All Art Now, which was founded in 2005 by Abir Boukhari.

Exhibition 'My Image Amsterdam' at the NIASD (22-28 March 2009)

On the 22nd of March 2009 the 'My Image Amsterdam' exhibition opened at the NIASD (running until 28th March) with photos and videos made by Syrian students Dina Alsaadi and Jalal Maghut and lecturer Shahin Abdullah of the Faculty of Fine Arts of Damascus University. They made their works in the photo/video workshop 'My Image Amsterdam' which took place in Amsterdam between 30 November and 14 December 2008, under the



guidance of Dutch artists Anita Mizrahi and Maarten Rens. Apart from photos, three videos were displayed: 'Only in Amsterdam' by Dina Alsaadi (on the

picture you see Dina giving an introduction to her video), 'Colourful Amsterdam' by Jalal Maghut, and 'Lines' by Shahin Abdullah. While the 'My Image Amsterdam' works were exhibited in NIASD's central room, photos and videos of the April 2008 workshop 'My Image Damascus' were displayed in another room of the NIASD.

NIASD Film Programme 2009: "Short & Animation from Holland" (25-26 March 2009)

On Wednesday 25th March at 18:00h and Thursday 26th March 2009 at 20:00h, ten international award winning short animation films from Holland were screened at the NIASD, including the two Oscar winners 'Anna and Bella' (by Børge Ring) and 'Father and Daughter' (by Michael Dudok de Wit). Each evening there were about 60 visitors present at the screenings. The NIASD Film Programme 2009, which will bring several Dutch films and documentaries with Arabic subtitles in the months of May, October and December 2009 as well, is sponsored by the Royal Netherlands Embassy in Damascus and Holland Film in Amsterdam.



Presentation 'The Lingual Body' by Giulia Mureddu (19 April 2009)



Giulia Mureddu, a choreographer based in Amsterdam, gave a presentation at the NIASD in the framework of the Damascus Contemporary Dance Platform (DCDP) 2009, which was organized by the Syrian organization Tanween for Theatrical Dance, in cooperation with several Syrian, Dutch and regional and international

cultural players. DCDP 2009 took place from 19 to 23 April 2009 in Damascus. A common portrayal is that a 'dancing body' merely executes forms, codes and space related actions. Giulia Mureddu's view, however, is that the dancing body is a speaking body. In her presentation Giulia gave an overview of her repertoire and elaborated on the methods she uses to discover and thus define the 'Lingual Body'. On 20 April 2009, the Giullia Mureddu Company performed the dance pieces 'Escaping Grey' and 'Mighty MatPogo' in the Multi Purpose Hall of the Dar al Assad for Culture and Arts.

Location Theatre workshop and performance by Annemieke Delis (March – April 2009)

At the end of March 2009, Annemieke Delis, a specialist from the Netherlands in site-specific theatre, gave a three-day workshop for eighteen third-year students of the Higher Institute for Dramatic Arts in Damascus about the basics of making and performing site-specific theatre shows. Following this workshop, two weeks of rehearsals took place with some of the workshop students as well as with actors from the Syrian National Theater, to



prepare for three performances in the Citadel of Damascus. Those performances took place from 20 to 22 April 2009 under the title "112". This theatre project was sponsored by the Syrian Ministry of Culture, the Directorate of Theaters and Music, the Directorate-General of Museums and Antiquities (DGAM), the NIASD and the Royal Netherlands Embassy in Damascus.

Annemieke: "I made the script while we were rehearsing. My vision of site-specific theatre is to let the site talk: what are the stories you can find just by being there and by feeling the atmosphere. Therefore a site-specific show cannot be made anywhere else. It is unique. For the Syrian actors it was a strange experience that I could not give them

a script prior to the rehearsals, like they are used to. They just had to trust on the fact that I am used to make performances in this way. The atmosphere in the citadel is cold, a bit scary and dark. That is why I decided to create a mystery play. A murder has taken place and the audience has to find out who is the killer."

"Even though we had only two weeks to make the performance, I am proud of the result. It was not easy for me all the time to create this project. The way of dealing with things are much different in Syria from what we are used to in the Netherlands. Quite often that put me in a confusing and stressful situation. But I think that in the end we managed to do what I came for: to introduce site-specific theatre in Syria. I think the students and actors enjoyed it and I hope that we have made lots of people curious to see, make or play more of this style of theatre."

3. Institutional and Organizational

Supervision over the NIASD by the Syrian Ministry of Culture (as of January 2009)

On 27 January 2009, the Syrian Ministry of Higher Education sent a letter to Leiden University indicating that the Ministry would like to switch the supervision over the NIASD, procedurally speaking, to the Syrian Ministry of Culture. The legal basis for NIASD's operations in Syria will remain, however, the contract concluded between the Syrian Ministry of Higher Education and Leiden University in June 2006. From January 2009 onwards the NIASD has already cooperated with the Syrian Ministry of Culture in line with this supervision switch. So far this cooperation with the Ministry of Culture has been very smooth and pleasant.

Regionalization: Dutch institutes in Lebanon and Jordan

On 24 February 2009, the NIASD received an extra subsidy from the Dutch Ministry of Education, Culture and Science to further prepare and arrange for the establishment of new Dutch institutes in Lebanon and Jordan, which would undertake similar activities as the NIASD does in Syria. Following NIASD's earlier, well-received proposals, the Dutch Ministry expects to receive detailed plans for the establishment of the new institutes in Lebanon and Jordan on 15 November 2009.

NIASD Annual Report 2008 (18 March 2009)

On 18th March 2008, the NIASD finalized its annual report on 2008 and sent it to Leiden University, which in turn sent it to the Dutch Ministry of Education, Culture and Science. The glossy version of the Annual Report 2008 is being printed presently, while the PDF version is available on www.niasd.org.