



“Four Academic Lectures on Christian & Islamic Art”

at the Netherlands Institute for Academic Studies in Damascus (NIASD)
Farabi Street 85 (near the Greek Embassy)

Tuesday the 6th of March, 2007

<u>Time</u>	<u>Lecturer</u>	<u>Topic</u>
19:00-19:30	Mat Immerzeel , (Holland) Leiden University, Leiden, The Netherlands (expert christian art in Syria and Lebanon)	“ <i>Saints, Stuccoes and Altar Screens. Mutual influences in medieval Christian and Islamic art in the Middle East</i> ”
19:30-20:00	Yasser Tabba (Jordan), Dean of the College of Arts & Design, University of Jordan, Amman, Jordan	“ <i>Muslim-Christian relationships in the 12th-13th centuries as reflected in visual culture</i> ”
20:00-20:30	<i>Break</i>	
20:30-21:00	Glenn Peers (Canada), University of Texas at Austin, US (byzantinist)	“ <i>The Art of Muslims and Greeks on Medieval Sicily</i> ”
21:00-21:30	Elias Zavat (Syria), Professor emiritus, Faculty of Arts, Damascus University, Syria	“ <i>Christian and Muslim manuscripts illustrated in the style of the school of Mosul in the 13th century</i> ”
21:30-22:00	questions and discussion	
22:00-23:00	<i>Drinks</i>	

These four public lectures are delivered on the occasion of a NIASD expert meeting on christian and islamic art which takes places from 5-7 March 2007 with experts from The Netherlands, Syria, Jordan, Lebanon and Canada.

NIASD welcomes you to attend these public lectures, which will be delivered in English.