

*The Netherlands Institute for Academic Studies in Damascus (NIASD)
has the pleasure to invite you for the lecture:*

“How do we deal with history to create drama on television?”

by **Muhammad Ali Bahri**, teacher at the Faculty of Education of Damascus University. Mr. Bahri verified tens of books, for example “The visible inflection of the Quran”. He supervised several educational and linguistic projects for children at the Star Animation Company. He is currently preparing his PhD on “The stories of the Quran” at the Arabic Language Department of Damascus University and occasionally teaches Arabic at the NIASD.

The lecture will be at:

Monday the 10th of December 2007, 19:00h at the NIASD



The paper essentially researches historical drama that is presented in televised works. Among the issues addressed in this lecture, are the questions:

- Why are we using the history, not the present?
- What can history offer in televised work?
- Which mistakes are made in the historical drama?
- In which way the writer deals with the dilemma between his knowledge of history, his work in drama and the reality in which he lives?

At the end of the lecture the final question will be discussed: Can drama succeed in the eyes of everyone (writers, audience, artists etc.)?

Language: Arabic, with the English translation projected on screen.
Location: NIASD, Farabi Street 85, East Mezzeh (near the Greek Embassy)
Time: 19:00h
Information: Telephone: 011-61249790, Email: assistant@niasd.org