



NEDERLANDS
INSTITUUT IN
BEIROET

المعهد الهولندي
في بيروت

*The Netherlands Institute in Beirut (NI-Beirut)
presents a two week*

Summer Course Christian and Islamic Art and Architecture

A Heritage of Religious Interaction in its Social and Cultural Contexts

Mon 2 – Fri 13 July 2012



Harbour at Jbeil – Byblos

*During this summer course, Jbeil will be the basis from which we will explore
Christian and Islamic art and architecture in the region*

Application deadline: 31 March 2012

General Introduction

Lebanon is a fascinating country. Here, East meets West and various religious communities have been living together side by side throughout the ages. Testimonies of their interaction can be found scattered around the landscape and in the cities. Moreover, the country can boast one of the oldest continuously inhabited towns of the world, Byblos (Jbeil), which is situated about 40 kilometers north of Beirut. Jbeil and its surroundings form an ideal playground for scholars and students, even more so because many archaeological, architectural and art-historical aspects of Lebanon's past, from Late Antiquity until the present, remain to be studied.

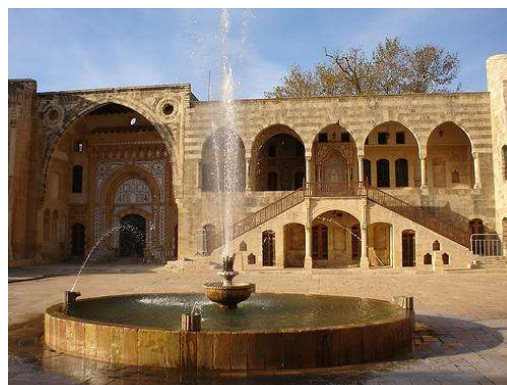


Realising the excellent opportunities which Lebanon has to offer to students, the Netherlands Institute in Beirut offers a unique course with an integrated, interdisciplinary approach to Christian and Islamic art and architecture, with particular attention to the area between Beirut and Tripoli, and with the inclusion of monuments and works of art from Late Antiquity and the Ottoman period. Two earlier editions of this summer course were successfully delivered in Syria, in 2009 and 2010, in cooperation with the Netherlands Institute in Damascus. We are glad to be able to present to you the third edition of this course, which is scheduled to take place in Lebanon from 2-13 July 2012.

Over a period of two weeks, you will get acquainted with fine examples of Christian and Islamic art and architecture and acquire insights into their interrelations and social and cultural contexts. The course will provide a combination of classroom lectures and excursions with instruction on the spot, delivered by experienced tutors from the Netherlands (Dr. Mat Immerzeel, Dr. Luit Mols) and Lebanon (Dr. Nada Hérou) and involving other Lebanese specialists as well. The excursions within Byblos (with its Crusader Castle, 2nd millennium BC temples, necropolis, and a Roman theatre), Beit Eddine Palace and Sidon/Saida (the Great Mosque, the Khan al-Franj and the off-shore Sea Castle), Beirut (with its decorated churches), Tripoli (with a focus on Islamic madrasas-mausoleums), and sites in the vicinity (the Monastery of Our Lady of Kaftun and other churches with medieval wall paintings) form an integral part of the course and ensure a lively approach to the arts.

Chronological and Geographical Scope

The scope of the course stretches from the 3rd century to the end of the 19th century. However, this year there will be a particular focus on the medieval Crusader period and the Ottoman period. Some attention will also be given to the influence of these periods on present-day Lebanon, its reflection in modern public spaces and museums, as well as to contemporary art.



During the course you will be lodged in Jbail/Byblos. The art and architecture in that city and its surrounding as well as the wider area between Beirut and Tripoli will be the main focus of this course. However, some excursions outside that area (e.g. Sidon/Saida) are included, while the course content (lectures, materials) may also cover art and architecture in the wider area of present-day Lebanon and its surroundings.

Course Themes

In addition to a general introduction, the course will focus on three specific themes, which will be reflected in the subjects discussed. The themes are: *Continuity and Innovation*, *Life and Death* and *Sacred Space*. Many artistic and architectural concepts persisted throughout the ages and were incorporated into the repertoire of different religious groups, with adaptations however to their specific requirements and with the inclusion of new elements. Exemplary in this respect is the so-called ‘crusader flag’ carried by equestrian saints such as St George. First introduced in the art of the Middle East by the crusaders, the iconographic



motif of the holy flag was soon also used by the various indigenous denominations. Continuity and innovation also typify the medieval Christian art of Lebanon which at the same time displays persisting Eastern Christian traditions and an evident interaction with contemporary Byzantine, Crusader and Islamic art.

The theme of continuity and innovation is most prominent in sacred spaces. For example, the Church of

St Charbel in Ma'ad near Byblos was built on the place of a Roman temple in the early Byzantine period. It was reconstructed in the Middle Ages from Late Antique spoils and again in the Ottoman period. The course focuses on the function of these buildings in relation to the practice of religious celebration.

Finally, the preoccupation of religious cultures with life and death is reflected in funerary customs, art objects and monuments. Lebanon offers excellent opportunities for a broad study of this subject, e.g. the baptismal and funerary church of St Phocas in Amiun, and the Islamic mausoleums in Tripoli.

Course Lecturers

The summer course has been developed in close cooperation with lecturers of the Institute of Religious Studies, the Institute of Area Studies and the Paul van Moorsel Centre for Christian Art and Culture in the Middle East of Leiden University and the Lebanese University. The 2012 course lecturers include Dr. Mat Immerzeel (School of Middle Eastern Studies of the Faculty of Humanities of Leiden University), Dr. Luit Mols (research consultant Islamic art

and culture), Dr. Nada H elou (Department of Art and Archaeology of the Faculty of Humanities of the Lebanese University) and Prof.Dr. Bas ter Haar Romeny (School of Religious Studies of the Faculty of Humanities of Leiden University (still t.b.c.)).

Course Requirements, Language and Credits

The course is accessible to BA and (R)MA students with a relevant background (e.g. in art history, archaeology, history, theology, Islamic studies and Arabic studies). All lectures will be given in English. The course will be concluded with an exam (5 ECTS), for which the participants will receive a pass sheet from Leiden University. (R)MA students may choose to write an additional paper under the supervision of one of the tutors (for an extra 5 ECTS).

The course is officially registered at Leiden University and the University of Amsterdam. Students at Leiden University may choose this course in the integrated programme 'Art and Material Culture of Asia and the Middle East' or in the Master programme 'Middle Eastern Studies', both of which have a track Christianity of the Middle East. Students at the University of Amsterdam may choose this course as part of the Minor Middle Eastern Studies or the Minor Islam, or as an elective.



Course participants registered at a Dutch University other than Leiden University or the University of Amsterdam who wish to receive ECTS points for this course, need to register themselves at Leiden University (at no cost, see for more information the paragraph about application). Students registered at foreign universities should inform themselves at their universities about the applicable procedure for obtaining study points for this course.

Course Period, Dates and Times

The course consists of two weeks with lectures and excursions, and an exam. The exam will consist of questions related to the literature in the course reader and the course subjects. The first course day will be on 2 July 2012, the last on 13 July 2012. The exam will be in the morning of 13 July 2012. Classes are from Monday to Friday, in principle from 09h00 to 17h00, including breaks. On excursion days different hours may apply. See the (provisional) course programme below for more details.

Maximum number of students, Course Fee, Scholarship Possibilities

This summer course is open to a maximum of 20 students. Although this course is primarily targeted at students studying at universities in the Netherlands, we warmly welcome and will allow a small number of international students to participate as well.



The course fee is 650 Euro. This fee includes course materials, an airport pick up from Beirut International Airport to Jbail, and all excursions. Not included: travel to/from Lebanon, health and travel insurance, your housing, (public) transport back to the airport. See for more information on housing, the paragraph on that topic elsewhere in this document. NB: Pegasus Airlines is (on average) the cheapest airline for return flights Amsterdam-Beirut.

Students of Leiden University, the University of Amsterdam, Radboud University and Groningen University may apply for scholarships for this course at international offices at their faculty or university (see below). Please note that other universities or faculties may have similar scholarship possibilities. Check this with your university or faculty!

Leiden University

- Leids Universiteits Fonds: www.luf.nl under 'Subsidies'

- Faculty of Humanities:

<http://hum.leidenuniv.nl/studenten/internationalisering/beurzen.jsp>

- International Office:

<http://www.onderwijs.leidenuniv.nl/buitenland/financien/beurzen.html>

University of Amsterdam

- Faculty of Humanities: <http://www.student.uva.nl/fgw-buitenland/home.cfm> under 'Financiering'

- Other faculties: <http://www.student.uva.nl/a-z/buitenland/financien.cfm>

Radboud University Nijmegen

- See www.ru.nl/er, under 'studenten/afgestudeerden', 'beursprogramma's'.

Groningen University

- www.rug.nl/studenten/studiebegeleiding/internationalisering/hoef/index

Other universities or faculties

At other universities or faculties similar scholarship possibilities may exist; check this with your university or faculty.

Application deadline (31 March 2012), procedure and form, terms & conditions

The application deadline for this course is 31 March 2012. At the latest on that date, your application form as well as the total of your course and housing fees must have arrived on the Rabobank account of NI-Beirut. Please note that there is a maximum number of students for this course (20) and that applicants who have submitted their applications before the deadline may be rejected in view of that limitation. As soon as possible after your application, we will inform you whether or not you meet the course requirements. Applicants who meet the course requirements and who have timely paid the total amount of their fees are accepted in the order of the dates on which they



submitted their application forms. NI-Beirut reserves the right to extend the application deadline to 15 April 2012, if there are not enough applicants on 31 March 2012 to run the course.

Applicants should fill out the course application form published on www.ni-beirut.org and send it by email to: director@ni-beirut.org. If you submit your application form, you agree with the terms and conditions published on the website mentioned as well.

At the latest on 16 April 2012, NI-Beirut will decide and inform you whether the course will run or not and whether your place in this course has been definitely secured. If the course will not run, your course fee will be reimbursed at the latest on 19 April 2012. If the course will run and your place has been definitely secured, your course and housing fees become non-refundable on 16 April 2012, without exception. NI-Beirut will only reimburse your fees in case you find another person meeting the course requirements to replace you in this course and after that person has paid the required fees.

Obtaining ECTS points (provisional text)

Course students registered at Leiden University or the University of Amsterdam who have successfully completed this course can obtain their ECTS points via Dr. Mat Immerzeel (Leiden University) or Dr. Robbert Woltering (University of Amsterdam).



If you are registered at a Dutch university other than Leiden University or the University of Amsterdam, you have to register as guest student at Leiden University. You are allowed to be registered at two universities at the same time without additional charges. To register as guest student at Leiden University you have to fill out a registration form which you can find on the following website: (*still tbc*)

Send the completed form to Leiden University (see address below) together with

- 1) a declaration of consent from your study advisor;
- 2) an original proof of payment of tuition fee at your own university. You should register for the current academic year (2011-2012).

BA students need to register for the BA study 'Midden-Oostenstudies', (R)MA students need to register for the MA study Arabic, Persian and Turkish Languages and Cultures. Contrary to what is said on the form, you have to send the registration form together with the declaration mentioned above to the study coordinator of Middle Eastern Studies, Mw. N. van Os, who will provide the applications with the necessary admission statements from Leiden University:

Secretariaat Master APT + Islamic Studies
t.a.v. Mw. N. van Os
Postbus 9515
2300 RA Leiden

Students registered at foreign universities should inform themselves at their universities about the applicable procedure for obtaining study points for this course.

Course Programme (provisional)

<i>Date</i>	<i>Programme</i>	<i>Location</i>	<i>Lecturer</i>
Sunday 1 July	Check-in into Hotel in Jbeil	Jbeil	-
Monday 2 July 2012	AM: -Course Introduction -Lecture: "Christian Art in the Middle East until the Arab Conquest" PM: -Lecture: "Religious groups in Lebanon and Syria"	Jbeil	Mat Immerzeel Bas ter Haar Romeny (t.b.c.)
Tuesday 3 July 2012	AM: -Excursion: Churches east of Jbail (i) PM: -Lecture: "Christian Art in the Middle East: the Crusader period"	Jbail & surroundings	Mat Immerzeel / Bas ter Haar Romeny (t.b.c) / Nada H�elou
Wednesday 4 July 2012	AM: -Excursion: Beirut: Greek Orthodox Cathedral and Deir Mar Elias Btina PM -Lecture: "Christian Art in the Middle East: the Ottoman period"	Beirut Beirut (at NI-Beirut)	Mat Immerzeel
Thursday 5 July 2012	AM and PM -Excursion: Churches east of Jbail (ii)	Jbeil & surroundings	Mat Immerzeel / Nada H�elou
Friday 6 July 2012	AM and PM -Excursion: Jbeil including Jbeil Castle	Jbeil	Mat Immerzeel / Luit Mols / Lebanese guest lecturer
Saturday 7 July 2012	Weekend	Weekend	Weekend
Sunday 8 July 2012	Weekend	Weekend	Weekend
Monday 9 July 2012	AM: -Lecture: "Introduction to Islamic art: the prohibition of images and the importance of the decorated surface" PM: -Lecture: "Islamic architecture: Three mosque styles and worldly buildings from the Ottoman period"	Jbeil	Luit Mols

Tuesday 10 July 2012	AM and PM -Excursion: Beit Eddine and Sidon/Saida	Sidon/Saida	Luit Mols
Wednesday 11 July 2012	AM: -Lecture: "Islamic Calligraphy: Status and Styles" PM: -Workshop: Calligraphy	Jbeil	Luit Mols Calligrapher/Luit Mols
Thursday 12 July 2012	AM: -Check-out from Hotel in Jbeil -Lecture: "Life, Learning and Death: the Patronage of Madrasas and Mausoleums in Tripoli" PM: -Excursion: Tripoli -Travel to Beirut, Check-in into Hotel in Beirut	Tripoli	Luit Mols
Friday 13 July 2012	AM: -Exam PM: -Excursion: Contemporary Art in Beirut	Beirut (at NI-Beirut) Beirut	Luit Mols
Saturday 14 July 2012	Check-out from Hotel in Beirut	-	-



Housing

The housing for this course is arranged as follows. For eleven nights, check in on Sunday 1 July and check out on Thursday 12 July 2012, housing is arranged for all students in the Byblos Comfort Hotel, not far from the old harbour, the souq and close to the old Roman road. You will have a single bed in a double room shared with another

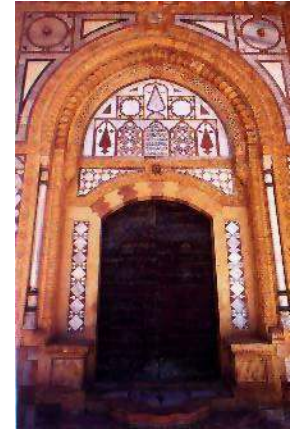
participant. You can opt for breakfast or without breakfast. The price including breakfast is 340 Euro, without breakfast 300 Euro.

For the two nights in Beirut, Thursday 12 July and Friday 13 July 2012, you have the choice of either arrange housing yourself, or have NI-Beirut arrange housing for you, which will be a single bed in a shared double room. If you choose for this latter option, you must pay (2x40=)

80 Euro housing fee in addition to your housing fee for the hotel in Jbeil mentioned above. In case NI-Beirut manages to arrange housing for you for a lower price than 40 Euro per person per night, we will reimburse the difference to you. At a later stage we will indicate to students who have chosen this option the name and location of the hotel in Beirut.

Visa

Holders of a Dutch passport without stamps of Israel or border crossings with that country will receive a free one month visa upon arrival at Beirut Airport. Holders of other passports are kindly requested to inform themselves about the applicable rules or contact director@ni-beirut.org for information.



Safety

For security reasons, all course participants will be registered at the Netherlands Embassy in Beirut. NI-Beirut will take care of this and will use the information in your application form also for this purpose.

NI-Beirut is in close and continuous contact with the Netherlands Embassy regarding the security situation in Lebanon and follows all directives of the Embassy. Students who participate in this course agree to avoid unsafe places in Lebanon mentioned on the travel advice page of the Dutch Ministry of Foreign Affairs or otherwise indicated by the Embassy. <http://www.minbuza.nl/reizen-en-landen/reisadviezen/l/libanon.html>

The Netherlands institute in Beirut (NI-Beirut)

The Netherlands Institute in Beirut (NI-Beirut) is supported by the Dutch Ministry of Education, Culture and Science and administrated by Leiden University in Leiden, the Netherlands. The institute assists students, lecturers, researchers and universities from the Netherlands with activities and contacts in Lebanon. The institute works closely together with the Netherlands institutes in Damascus (NI-Damascus) and Amman (NI-Amman), as well as with other Netherlands institutes abroad (www.nwib.nl).

Contact

director@ni-beirut.org

Taco van der Zwaag,

Director Netherlands Institute in Beirut (NI-Beirut)