



In close cooperation with the Ministry
of Culture

The Netherlands Institute for Academic
Studies Damascus (NIASD) presents
in cooperation with the Lepont Gallery,
Aleppo

Reality, fiction and fantasy: the work of three Dutch photographers

An exhibition of the works of
Harold Naaijer, Lidwien van de
Ven and Femke Annick van
Wachem

We cordially invite you to the
exhibition's opening on 23 November
between 20:00 and 22:00.



After the opening, the exhibition will
run until 22 December at the
Netherlands Institute for Academic
Studies Damascus (NIASD), East
Mezzeh, Farabi St. 85, Damascus,
Sunday – Thursday 10:00-16:00.



Exploring a wide range of environments and
subjects, the works presented in this exhibition
offer a fascinating glimpse of contemporary
Dutch photography. With themes ranging from
port cities to fantasy worlds and European
realities, the works at first sight appear to differ
widely, yet closer consideration reveals
common underlying themes as the artists
explore the boundaries of reality, fiction and
fantasy in their own way. Harold Naaijer's work
explores the boundary of reality and fiction
through a series of photos in Europe's port
cities. Femke Annick van Wachem uses a
mixture of myth, fantasy and reality to examine
various themes, while Lidwien van de Ven
uses striking large-scale photographs to
portray the harsh realities in contemporary
Europe.

The works were previously exhibited in Syria
during the International Photography Gathering
in Aleppo in 2004.