



The Netherlands Institute for Academic Studies in Damascus (NIASD) proudly presents Oscar winning Dutch movie “De Aanslag” on Wednesday the 20th and Thursday the 21st of December 2006



- *) **Location:** Damascus, East Mezzeh, Farabi Street 85 (close to the Greek Embassy)
- *) **Time:** Evening starts at 19:45 hours!
- *) **Language:** **Dutch, with Arabic Subtitles!**

De Aanslag (The Assault). In January 1945, in the last stages of the Second World War, the Dutch resistance kills a collaborator in the street where 12 year old Anton Steenwijk lives. The collaborator was shot in front of his neighbours house, but the neighbours drag the body in front of the house of Family Steenwijk. As a retaliatory measure the Germans set the Family Steenwijk house on fire and kill Anton’s father, mother and brother. Anton is brought to his uncle’s house in Amsterdam. In his adult life, Anton is being haunted by ‘the assault’ and tries to find out the truth of it, so as to put the past behind him. Several people he meets tell him more about what really happened during the night of the assault. The story of “De Aanslag” is set in The Netherlands and covers many time periods: the 40s, 50s, 60s and 80s. It is related to important historical events during these time periods and also gives a picture of culturally gradually changing Holland. *This movie is generally regarded as the best movie in Dutch film history.* It is based on the one of the most read novels in Dutch literature: “De Aanslag”, by Harry Mulish.



Filmdirector: Fons Rademakers. Fons Rademakers (1920) educated himself abroad in Rome and Paris at a time there was not yet a film academy in Holland. His debut came in 1958 with “Village at the river” for which he received, as the first Dutch film director, an Oscar nomination. During his career he made several movies based on literary novels, for example of Dutch authors Hermans and Multatuli. In his films, most of which he targeted at a large audience, style is always instrumental to the story. With the film “De Aanslag”, Fons Rademakers became the first Dutch film director ever to receive an Oscar (1987).



Prizes for De Aanslag. Oscar (Academy Awards, 1987) for best foreign language film; Golden Globe award (1987) for best foreign language film; Golden Kalf for best actor at the Netherlands Film Festival (1986).



Free Entrance. Entrance at NIASD is free. We kindly ask you to contact our assistant to tell us on which day and with how many persons you will come: phone. 61249790, email: assistant@niasd.org.

